

Henry Martin

Last Updated: 02.12.2022

Education & Training

- 2019–Present **National College of Art and Design (NCAD) Ireland**
PhD in Art and Design (School of Visual Culture)
American women art dealers: establishing movements and markets for modern art between 1900–1950
- 2019 **City & Guilds Group**
L3 Award in Education and Training
- 2017–2019 **University of Buckingham and the National Gallery, London**
Masters by Research in the Art Market and the History of Collecting (1st)
Beatrice Judd Ryan: creating a modern art market in San Francisco 1924–1957
- 2018 **City and Islington College**
Internal certificates in Child Protection and Safeguarding, Data Protection, Equality and Diversity, and E-Safety and Safeguarding.
- 2017 **Chartered Institute of Editing and Proofreading (formerly SfEP)**
Certificate in Proofreading.
- 2008 **Soho Theatre, Young Writers Group**
- 2007 **Royal Court Theatre, Young Writers Group**
- 2006–2007 **Royal Holloway, University of London**
M.A. in Theatre (2:1)
The dramatic construction of illness in contemporary American drama
- 2002–2006 **National University of Ireland, Galway**
B.A. International in English, and Philosophy (2:1)
Sex! Transgress! Castrate! Orpheus in the plays of Tennessee Williams

Courses Taught

September 2022—April 2023

Lecturer in Art History, University College Cork (History of Art), 0.5 Fixed-Term Contract

Winter/ Spring 2023

- HA2011 From Modernism to Postmodernism, Art after 1945 (Module Coordinator and Lecturer)
- HA3028 Global Artistic Interventions, (Re)Making Identities after 1945 (Module Coordinator and Lecturer)
- HA3013 Special Supervised Research Project (Supervisor to 3 final-year 3BA students).

Autumn 2022

- HA3029 Art and Gender Identities (Module Coordinator and Lecturer)
- HA2024 Legible/Visible: Art and Interpretation (Module Coordinator and Lecturer)
- HA2009 Creator and Subject (Guest Lecturer)

September 2020—Present

Lecturer in Visual Culture, National College of Art and Design (NCAD) Ireland, Freelance Lecturer in Centre for Continuing Education (CEAD) and School of Visual Culture (VC).

Winter/ Spring 2023

- Critical Cultures Research Project, supervisor to 18 3BA students (VC)

Autumn 2022

- Ten Museum Moments 2BA and 3BA (Module Coordinator and Lecturer) (VC)
- Critical Cultures Year 1BA Seminar Group 5 (Tutor) (VC)
- Critical Cultures Year 1BA Seminar Group 9 (Tutor) (VC)
- AD095 Certificate in Drawing and Visual Investigation L7 (Seminar Leader) (CEAD)
- AD082 University Higher Diploma L8 (Lecturer and Seminar Leader) (CEAD)

Autumn 2021

- Ten Museum Moments 2BA and 3BA (Module Coordinator and Lecturer) (VC)
- AD095 Certificate in Drawing and Visual Investigation L7 (Seminar Leader) (CEAD)
- AD082 University Higher Diploma L8 (Lecturer and Seminar Leader) (CEAD)

Winter/ Spring 2021

- Critical Cultures Year One [1BA] Seminar Group (Seminar Leader) (VC)

Autumn 2020

- AD095 Certificate in Drawing and Visual Investigation L7 (Seminar Leader) (CEAD)

April 2021 – Present

Tutor in Creative Writing, and Art History, CityLit

- Art History, *Agnes Martin: the Artist who Disappeared in the Desert* (2023 TBC)
- Art History, *The Exhibitions that Changed Art History* (2023 TBC)
- Art History, *Modern Irish Art* (2023 TBC)
- Creative Writing, *Ways into Creative Writing: An Introduction*
This is a 11-week friendly and hands-on introduction to creative writing, including playwriting, poetry, nonfiction, and screenwriting.
- Creative Writing, *Ways into Playwriting: A Taster*
This two-day course introduces students to the fundamental techniques of writing for stage, including dialogue, character, story, and structure.

March 2019,

Guest Lecturer in Creative Writing, University for the Creative Arts.

Discover, Develop and Refine Characters, a workshop for first, second, and third year BA in Illustration students on creating characters from everyday life.

February 2019,

Guest Lecturer in Creative Writing, Camberwell College of Arts.

Turning research into stories, a lecture and workshop designed for the Foundation Diploma in Art and Design.

January – December 2018

Seminar Leader in Art History, University of Buckingham

Various seminars, including:

- “Agnew’s and the National Gallery, London: Velázquez’s *Rokeby Venus* and Gainsborough’s *Morning Walk* and the case for Cultural Patrimony”

- “The acquisition of two Post-Impressionist works at the National Gallery (1924–1964): Seurat and Cezanne and the collecting strategies of Charles Aiken and Philip Hendy”

September 2021

Lecturer, University of Winchester

Accepted to join the teaching panel for hourly paid lecturers at the Department of English, Creative Writing and American Studies. Courses and Modules TBC.

Memberships

Irish Association of Art Historians (IAAH)

International Council of Museums (ICOM)

Museums Association (MA)

Society of Authors (SOA)

College Art Association (CAA)

The International Art Market Studies Organization (TIAMSA)

[ORCID Profile](#)

Training and Development

National Forum for the Enhancement of Teaching and Learning in Higher Education, Ireland:

- Enhancing Student Engagement in Online Learning, 2021
- Supporting Writing: How Supervisors can support Doctoral Students to write, 2021
- Relational Pedagogy and Whole-class Engagement, 2021

Public Lectures/Events

October 2021

“The Biographers’ Toolkit”, Red Line Book Festival, Dublin.

October 2021

“Life Narrative Futures”, An International Auto/Biography Association (IABA) networking event for graduate students and early-career researchers, Contributor

September 2021

"Out in the World", Fulbright Through Our Eyes, Fulbright Prism, Virtual Conference, Panellist on Queer Communities in the Arts.

July 2018

“Agnes Martin”, Hugh Lane Gallery

June 2018

“Agnes Martin”, Exhibition Launch Lecture, Winchester Discovery Centre

July 2016

“Shaping the View: Understanding Landscape through Illustration” Edinburgh College of Art, University of Edinburgh.

2006

Organiser/ Chair, "The Irish Film Symposium", film screenings, writing workshops, interviews, at NUI, Galway. Guests included Gerard Stembridge, Liz Gill, Rod Stoneman, and Lelia Doolan.

Publications

Books

Martin, Henry, *Agnes Martin: How to Love the Whole World* (Forthcoming)
Martin, Henry, *Agnes Martin: Pioneer, Painter, Icon* (Tuscon, Arizona: Schaffner Press, 2018)
Martin, Henry, *Yappo* (London: Company Cod, 2017)

Chapters in Books

Martin, Henry, "'I am the Pioneer": Beatrice Judd Ryan and the San Francisco Art Market' *Women, Collecting, and Cultures Beyond Europe*. Ed. Arlene Leis (Routledge, Date TBC)
Martin, Henry, 'Barbara', 'Claudette Johnson', 'Harriet Backer', 'Hulda Guzman', 'Isbhel Myerscough', 'Yukie Ishikawa', 'Becky Suss', 'Hayv Kahraman', 'Helen Frankenthaler', 'Katherine Dreier', 'Mary Swanzey' in *Great Women Painters* (London: Phaidon Press, Forthcoming)
Martin, Henry, 'Agnes Martin', 'Anne Truitt', 'Barbara Kruger', 'Elaine de Kooning', 'Eve Arnold', 'Gabriele Münter', 'Hannah Höch', 'Käthe Kollwitz', 'Maria Lassnig', 'Ursula von Rydingsvard', 'Anna Maria van Schurman', 'Annette Messager', 'Elsie Driggs', 'Ilthell Colquhoun', 'Lili Reynaud-Dewar', 'Lisa Yuskavage', 'Nina Chanel Abney', 'Rosemarie Trockel', 'Tarsila do Amaral' in *Great Women Artists* (London: Phaidon Press, 2019)
Martin, Henry, 'Human Trace: The Art of Carolina Mazzolari' in *Carolina Mazzolari: Emotional Threads* (Pistoia, Italy: Gli Ori, 2019)
Martin, Henry, 'The Climb' in *Adeline de Monseignat: O* (London: Ronchini Gallery, 2018)

Fiction

Martin, Henry, 'The Wanderer', *Signal House Edition*, Issue 1, June (Dublin and London, 2020)
Martin, Henry, 'Journey: Bypass', [Spanish Translation], *Cuadrivio*, Issue 4 (Mexico, 2011)
Martin, Henry, 'Journey: Bypass', *Wordlegs*, (Ireland, 2010)

Journal Articles

Martin, Henry, *Pow! Right in the Eye*, Book Review, *Modernist Review*, (Forthcoming)
Martin, Henry, *Sarah Cecilia Harrison*, Book Review, *Burlington Magazine*, December 2022
Martin, Henry, 'Chasing Shadows, Eliza Pratt Greatorex: "America's Most Famous Woman Artist"', *Irish Journal of American Studies*, (Forthcoming)
Henry Martin, 'The Modernist Hollywood Home of Walter and Louise Arensberg,' *Home Cultures*, Volume 18, Issue 1, 2021, pp. 69-75
DOI: [10.1080/17406315.2021.1994705](https://doi.org/10.1080/17406315.2021.1994705)
Martin, Henry and Iro Tsavala, 'Book Journey: An illustrator and a writer discuss their collaboration' in *The Journal of Illustration*, Volume 5, Issue 1, 2018, pp. 157-172.
DOI https://doi.org/10.1386/jill.5.1.157_7

Plays

Culleton, Jim, ed. *Tiny Plays for Ireland* (Dublin: New Island Books, 2013)

Interviews (with)

Crowell, Rebecca, *Messy Studio Podcast: Episode 118: The life and work of Agnes Martin: interview with Henry Martin*, March 28, 2020
Crowell, Rebecca, *Messy Studio Podcast: Episode 116: The writing process: interview with Henry Martin*, March 14, 2020
Martin, Henry, 'Featured Research: Agnes Martin', *Archives of American Art Newsletter*, Smithsonian Institution, September 2018
Martin, Henry and Iro Tsavala, 'Yappo: A Book About a Man and a Plant', *The Planthunter*,

Issue 53, June 20, 2018

Martin, Henry, 'Review of The Lieutenant of Inishmore', *RTE Arena*, June 2018.

Shannon, John, 'KSFR Talks with Henry Martin, Biographer of Abstract Artist Agnes Martin', *Santa Fe Public Radio*, April 2018

Interviews (by)

(also, see end of document)

Martin, Henry, Interview with Joy Porter, *Signal House Edition*, Issue 12, May 2021

Martin, Henry, Interview with Justin Quirk, *Signal House Edition*, Issue 5, October 2020

Martin, Henry, Interview with Tom Leamon, *Signal House Edition*, Issue 4, September 2020

Martin, Henry, Interview with Café Royal Books, *House Magazine*, Issue 26 (Soho House Group, 2013)

Martin, Henry, Interview with Four Corners Books, *House Magazine*, Issue 25 (Soho House Group, 2013)

Martin, Henry, Interview with John Calder, *House Magazine*, Issue 10 (Soho House Group, 2010)

Bylines

Martin, Henry 'Agnes Martin: Independence of Mind', *Brooklyn Rail* (forthcoming)

Martin, Henry 'A Christmas to Remember', *Medium*, December 9 2020

Martin, Henry 'Be School-Ready in Life', *Medium*, September 30 2019

Martin, Henry, 'A New Book on Agnes Martin Reveals Her Previously Unknown Philanthropy', *Hyperallergic*, October 19, 2018

Martin, Henry 'Agnes Martin: Pioneer, Painter, Icon by Henry Martin', *Writing.ie*, May 28 2018

Martin, Henry, 'The artist whose \$7m painting caused a row when Dublin gallery bought it for £23,000', *The Irish Times* online, June 15 2018

Professional Honours, Awards and Fellowships

- 2022 Visiting Doctoral Student, Wolfson College, University of Oxford (Oxford Centre for Life Writing)
- 2022 Fulbright-Creative Ireland Museum Fellowship at the Archives of American Art, Smithsonian Institution
- 2022 Tavolozza Foundation Scholarship
- 2021 Tipperary Artist Award
- 2019 NCAD Scholarship
- 2019 Benjamin Franklin Award for Biography
- 2019 Emerge 2019 Award, Bunker Theatre
- 2018 Foreward Review Book of the Year, Nomination
- 2018 Emily Harvey Resident, Venice
- 2017 Tavolozza Foundation Scholarship
- 2017 Tipperary Artist Award
- 2017 UCA Farnham Research Grant
- 2014 BBC Tony Doyle Award, Longlist
- 2013 Perfect Pitch Award, Shortlist
- 2013 Script6 Award, Shortlist
- 2011 T.S. Eliot Exchange, Shortlist
- 2010 The Red Planet Prize, Longlist
- 2006 Jerome Hynes Memorial Award

Exhibitions

- 2021 *Rendering New Realities* Douglas Hyde Gallery

2018	<i>Yappo Said the Man</i>		Dromineer Literary Festival
2017	<i>Yappo Said the Man</i>		Poetry Society, London

Theatre

2020	<i>The Cost of Your Forgetting</i>	Writer	Solas Nua, Washington D.C.
2019	<i>Three Mothers in Search of a Son</i>	Writer	Bunker Theatre, London
2019	<i>Amaryllis</i>	Writer	Lime Tree Theatre, Limerick
2017	<i>Three Mothers in Search of A Son</i>	Writer	Belltable, Limerick
2014	<i>The Last Sign of Life</i>	Writer	Arcola Theatre, London
2013	<i>The Cost of Your Forgetting</i>	Writer	Fishamble, Dublin
2012	<i>One Complete Person</i>	Writer	Theatre 503, London
2011	<i>The Last Sign of Life</i>	Writer	Theatre 503, London
2011	<i>The Voice from the Wood</i>	Writer	Roundhouse, London
2011	<i>Gestures Drama</i>	Writer	HighTide, London
2010	<i>Acting Out</i>	Devised	Central School of Speech and Drama, London
2010	<i>The Irish Elk</i>	Writer	Theatre 503, London
2009	<i>AfterCircles</i>	Writer	Underbelly/ Theatre 503, London
2009	<i>Twisted Tea Cups</i>	Writer	Latitude Festival, Somerset
2009	<i>Basin of Myself</i>	Writer	Cork Midsummer Festival
2009	<i>Terms and Conditions</i>	Devised	Hampstead Theatre, London
2006	<i>Basin of Myself</i>	Writer/Dir.	Muscailt Arts Festival, Galway
2005	<i>Castles For People</i>	Writer/Dir.	Bank of Ireland Theatre, Galway
2005	<i>Silence of a Son</i>	Director	Bonn Studio, Boston

Poetry

2021	<i>Signal House Edition (with Marenne Welten)</i>
2007, 2006	<i>Jam Magazine</i>
2006, 2004	<i>Criterion</i>
2006, 2004, 2005	<i>Limited Edition</i>
2005, 2004	<i>No Pun Intended</i>
2005	<i>POW</i>
2003, 2002	<i>Cúirt International Festival of Literature</i>

Screenwriting/Other Media

2021	<i>EY Entrepreneur of the Year</i>	Script	NBC Universal
2016	<i>Agnes Martin: Before The Grid</i>	Writer	Kathleen Brennan Studios
2014	<i>Furries</i>	Writer	Capital Films
2013	<i>Architecture According to Pigeons</i>	Writer/Dir.	Phaidon Press
2013	<i>Hervé Tullet: I am Bop!</i>	Writer/Dir.	Phaidon Press
2012	<i>Hervé Tullet: Let's Play Games</i>	Writer/Dir.	Phaidon Press
2012	<i>René Burri: Impossible Reminiscences</i>	Writer/Dir.	Phaidon Press

Professional Positions

June 2021—December 2021

Digital Content Editor The Analyst LLC, London

Proofread, edit, and publish equity research reports to Analyst platform.

July 2019—July 2020

Content Writer Novartis, Dublin

Collaborate with subject matter experts to write and publish over 200 ICT articles for global associates. Copyedit complex ICT information, annotate images, and apply standard formatting for publication. Oversee style guidelines and onboard staff with training in project requirements and best practices

November 2017—July 2019

Support Worker (Proofreading) City and Islington College, Centre for Lifelong Learning.

My primary responsibility is to proofread and copyedit communications and reports for the Head of School across the Access and Professional Services departments. Reports include annual Quality Improvement Plans and Curriculum Self-Assessments. Included conduction student assessments and invigilating GCSE examinations.

September 2016—November 2017,

Writer and Publishing Consultant including

Freelance Editor, Phaidon Press.

Proofread, copyedit, fact-check and conduct picture research on: *Mobitecture* (project editor, 2017), *Wood* (2017), *The Story of the Design Museum* (2016), *Designer Maker User* (2016). Picture research on *Ornament is Crime* (2017), and copyeditor of *Vitamin T: Threads and Textiles in Contemporary Art* (2019).

May 2015—August 2016,

Sales Manager, Head of Zeus Books. Manage and grow revenue with Head of Zeus' independent and wholesale UK accounts e.g. Foyles, Bertrams, Gardners and Blackwells.

September 2012—October 2014,

Rights Manager, Phaidon Press. Negotiate the sale, production and delivery of books across Europe and carry out market research to follow leads and establish viable partnerships.

September 2011—September 2012,

Marketing Executive, Phaidon Press. Online and offline marketing, with a focus on producing online video content.

September 2010—September 2011,

Graduate Trainee, Phaidon Press. Trainee books editor.

September 2010

Teaching Assistant, Time Plan Education. Scott Wilkie Primary School, E16 3HD: working with Year 5 SEND students on numeracy and literacy. The Swaminarayan School, NW10 8HE: assisting Year 5 teacher with classroom activities and learning.

2009—2014

Producer, Miscellany Theatre

Productions include *Aftercircles* (Underbelly Theatre, & Theatre503), *Knock Knock* (Roundhouse), *The Voice From The Wood* (Roundhouse), *Play@TheWaterPoet*, *Alice in Wonderland* (co-production with Woolly Balloon at Latitude Festival).

Volunteer Positions

2020—Present

Founder, Publisher, Editor at Impresario Project (online)

Impresario Project is a digital hub highlighting my academic research. It includes a resources page, blog, interviews, book reviews, and more. Interviews include: Blake Oetting, Frances Varley and Madeline Harrison.

2020—2022

Co-Founder, Co-Publisher, and Editor at Signal House Edition (online)

Commissioning and editorial oversight across genres, including art, podcasts, interviews, and short stories. Commissioned contributors include:

Eric Gillingham, Tara Londi, Romana Londi, Clare Murphy, Felicia McCarthy, Iro Tsavala, Marenne Welten, Justin Quirk, Ansa Khan, Seanan McDonnell, Séan Fogarty, Guilherme Bergamini, Joy Porter, Eoin Duggan, Standamid, Glenis Redmond, Simon Brann Thorpe, Saravia Herrera, Tara Fatehi Irani, Filippo Lorenzin, Alexa Alice Joubin, Paul Hallahan, Margaux Pierrel, Kevin Kling, Sara Schneckloth, Lin Zhipeng (aka No. 223), Carolina Mazzolari, Viktor Hübner, Rita Leduc, and Mary Herbert.

2020—Present

Founder, Publisher, Editor at 100Days100Women (online)

Interviewing and publishing 99 Interviews with contemporary artists, including:

Adrian Piper, Wangechi Mutu, Soojin Kang, Marianne Spurr, Alys Tomlinson, Miriam Austin, Seana Gavin, Marie Thams, Emilie Pugh, Kaitlyn Hunter, Misha Milovanovich, Sarah Hardie, Daisy de Villeneuve, Georgie Wileman, Carolina Mazzolari, Eloise Fornieles, Adeline de Monseignat, Katie Hayward, Camilla Emson, Rosina Godwin, Liliás Buchanan, Nakeya Brown, Maija Tammi, Jessica Jane Charleston, Jesse Hodgson, Elisa Cantarelli, Christine Wilkinson, Aneta Kajzer, Jennifer Drinkwater, Donna Dennis, Romana Londi, Lucinda Rogers, Reni Gower, Bex Massey, Liz West, Martina Lindqvist, Molly Palmer, Rúrí, Kathleen Brennan, Rita Leduc, Sophie Giller, Tessa Houghton, Ying Ang, Liliane Lijn, Jo Walker, Naomi Vona, Kathy Cantwell, Leah Gauthier, Loren Erdrich, Sian Dorman, Emily Motto, Elizabeth Moran, Lina Iris Viktor, Kira Freije, Joana Vasconcelos, Linda Bournane Engelberth, The Icelandic Love Corporation, Meredith Woolenough, Iro Tsavala, Kathy Bruce, Marcia Oliver, Heidi Specker, Iris Posner, Dorian Katz, Elisabeth Condon, Eleanor Crow, Karen Schiff, Rosemary Meza-DesPlas, Mary Robinson, Isabel Moseley, Sarah Slavick, Jenny Grigg, Kara Dunne, Milena Dragicevic, Claudine Metrick, Georgie White, Suzanne Slavick, Sara Schneckloth, Jule Korneffel, Kathryn Jill Johnson, Melissa Eder, Heather Macali, Gerri Rachins, Laura J. Stein, Caroline Banks, Bettina Von Zwehl, Resa Blatman, J. J. L'Heureux, Joy Gerrard, Nishiki Sugawara-Beda, Mia Halton, Hayv Kahraman, Becky Davis, Elinor Carucci, Tal Regev, Anne Jordan, Gail Seres-Woolfson, Polly Morgan, Suzanne Dean.

2006–2007

Student Representative, MA in Theatre, Royal Holloway University of London

2003–2004

Auditor, NUI, Galway Writers' Society,

Responsible for overseeing publications, sponsorship, poetry readings, workshops, weekly committee meetings, electing committee members, delegating projects and leading a committee consisting of Vice-Auditor, Treasurer, PR, Website Manager, Society Development Officer, Editors Board, Secretary, and Other Committee Members.

Unique contributions to the society include:

- Establishing *Limited Edition* literary journal with sponsorship from NUI, Galway English Department, and the Dean of Arts.
- Editor of *POW: Publishing Original Works* (Six Issues) and *Limited Edition*.
- Arranged and oversaw Hospital Readings

1997–2002

Care Assistant/ Buddy, Nenagh Special Summer Camp; an activity camp for SEND children and young adults, primarily those with Down's Syndrome. The camp fosters a sense of independence for those who attend and is designed to help children with their social and sporting skills.